



massart newsletter

- Sunday, 10 September Continuing Education Open House. Longwood Gallery, 1-3 PM.
(Details below)
- Monday, 11 September Parking stickers for faculty and administrators go on sale
at Al Bacote's office (Longwood Bldg., opposite school
store), now through 2 October. Fee, \$10.000
- Tuesday, 12 September Women Exhibiting in Boston -- first meeting of the new school
year. Elections. Please bring dues. New members welcome.
B-5, 7:30 PM.
- Thursday, 14 September "Making Shows: Integrated Arts in the Community," a 20-minute
B & W Videotape, and "Play/Arts Workshop and Family Play Day,"
a 20-minute, 2-carousel slide show, will be presented by the
Arts and Human Services Project. B-8, 7:30 PM. For more
information call Carole May or Elaine Ostroff at 731-2340
Extension 28
- SHERRY HOUR WITH ACADEMIC DEAN. 4-5 PM. Longwood Gallery.
Faculty and Administrative Staff. Faculty exhibition.

Don Lettis Receives Permanent Appointment as Academic Dean

Don Lettis, long-time member of the Art Education Department, has become over the past year (when he was Acting Academic Dean) the person one expects to find in that corner office upstairs. Though he and the office look about the same as they did last year, there has been a very significant (if invisible) changes: Don was selected by the Academic Dean Search Committee, after a two-year process in which they reviewed the credentials of about 75 applicants and invited 10 or so of the most highly qualified to be interviewed on campus, as the best qualified candidate for the permanent position. In effect, then, Don has received a resounding vote of confidence from his colleagues. Congratulations, Don.

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From the Office of the Academic Dean:

Congratulations are in order for faculty members who received their promotion for the coming academic year. New Professors are Bill Brant and Paul Muller. Four faculty members were promoted to Associate Professor: Athans Boulukos, Lila Chalpin, Panos Ghikas and Rob Moore. And to Assistant Professor: Nicholas Nixon and Ben Ryterband. Charles Churchill was promoted to Librarian IV.

Welcome back to Marjorie Hellerstein, Alf Braconier and Harris Barron, who have been on sabbatical leave during the spring semester. Bob Coppola, who was on a leave of absence, is also back with us this year.

George Nick, Tom Burke and Virginia Allen will be away from the College for a semester during the coming year on a sabbatical leave.

Congratulations are also in order for Athans Boulukas and Dan Dailey who were recommended for tenure by their respective tenure review committees.

Monday, 10 September
Continuing Education Open House, Longwood Gallery, 1-3 PM.
(Detail's only)

Tuesday, 11 September
Reading a letter for faculty and administrators on site
at 41 Beacon St. (Longwood Bldg., opposite school
store), New Avenue, October, Free, 10-11 AM.

Wednesday, 12 September
Women Exhibiting in Boston -- first meeting of the new school
year. Elections. Please bring dues. New members welcome.
8-9 PM, 10-11 PM.

Thursday, 13 September
"Reading Shows: Integrated Arts in the Community" a 50-minute
B & W videotape and "Pia's Arts Workshop and Family Play Day"
a 20-minute B-cameraed slide show will be presented by the
Arts and Human Services Project. 8-9 PM, 10-11 PM. For more
information call Linda, or Elaine, at 731-2440
extension 28.

FRIDAY HOUR WITH ALEXANDER BERN, 4-5 PM, Longwood Gallery.
Faculty and Administrative Staff Meeting, 5-6 PM.

Don Letitia Foy, new Academic Dean, has become over the
last year, long-time member of the Art Education Department, has become over the
last year, when he was Academic Dean. The person one might find in that
corner office upstairs. Though he and the office look about the same as they did
last year, there has been a very significant (if not visible) change in his
personality. Don Letitia Foy, after a two-year hiatus in which
they retained the tradition of about 15 applicants and invited 10 or so of the
most qualified to be interviewed on campus, as the dean qualified a candidate
for the permanent position. In effect, Don Letitia Foy received a tremendous
confidence from his colleagues, long-time members.

It is the office of the Academic Dean.
Congratulations are also in order for faculty members who received their promotion for
the coming academic year. Mr. Foy's new staff includes Paul Miller, John
Lynch, and were promoted to Associate Professor, William Boylston, John C. Smith,
James Smith and Joe Smith. And to Assistant Professor, Nicholas Hines and Ben
Foy. Charles Churchill was promoted to Assistant Professor.
Welcome back to Marjorie Kellerman, Art Historian, and Martin Norton who have been
on sabbatical leave during the spring semester. Bob Cooper, who was on a leave of
absence, is also back with us this year.

George Hick, Joe Smith and Virginia Allen will be away from the College for a
semester during the coming year on a sabbatical leave.
Congratulations are also in order for William Boylston and Don Letitia Foy who were re-
commended for tenure by their respective tenure review committees.

News from the Sculpture Department:

- At the Greater Fall River Annual National Juried Exhibition, held in the late spring,
George Greenamyer won 1st Prize,
Dave Larson won 2nd Prize,
Michael Timpson won Honorable Mention, and
Blane De St. Croix was accepted.
- In the Silver Mine Guild of Artists Juried Show in New Canaan, Conn.,
George Greenamyer won the New England Exhibition Award, judged by Elizabeth Baker, Editor of Art in America,
Dave Larson won a prize; and
Garrison Roots and Blane De St. Croix were accepted.
- In the Scituate Arts Festival, Michael McNaab won first prize in Sculpture.
- George Greenamyer was accepted in the White Mountain Arts Festival Sculpture Show in Jefferson, N.H. He was also commissioned by the Neill Gallery of New York City to produce a sculpture for a private residence on 74th St. in New York.
- Blane De St. Croix is having a one-man show called "Installation One" at the Greenfield Community College, Greenfield, Mass. 12 September through 7 October

Advance Notice: Intersession Art and Theater Tour

Want to earn 3 to 6 credits while touring London and Madrid? Reservations should be made as soon as possible, and independent study projects arranged, with Professors Lila Chalpin and Virginia Allen, who will lead the tour group 29 December through 15 January -- 8 days each in London and Madrid. The \$747 cost includes air fare, bed and breakfast, and some sightseeing.

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Who's Doing What:

Lowry Burgess (Media) is Artistic Director for "Centerbeam", a 276-foot multimedia creation that performed this summer on the Mall in Washington, D.C. It was created by 21 artists and technologists associated with MIT's Center for Advanced Visual Studies.

Alumnus Dan Pike has been appointed Director of the Hayden Art Gallery at MIT.

Bill Brandt (Fine Arts 2-D) had paintings on exhibit in Newton's Main Public Library during July.

Lila Chalpin (Critical Studies) has had three poems published over the summer: "Found Poetry" and "Czrdas" in Grub Street Writer and "Back to School" in The New Laurel Review.

Charles Churchill, who had become a member a year ago of the 4,000 Footer Club of The White Mountains was just accepted as a member of the 4,000 Footer Club of New England, after having climbed the additional 17 peaks of 4,000 or more in Maine and Vermont. Total number of such peaks in New England is 64. Next goal -- a more daunting one -- is to climb these peaks in winter. That's sports, Folks!

Al Gowan has been appointed Director of the Center for Public Design, a faculty/student Design office which addresses the needs of neighborhood groups, municipalities and government agencies.

Al gave two presentations at the first participatory design conference, University of California, Santa Cruz, August 18, 19 and 20. "Murals as Community Glue", and "Design Competitions that Worked" were his topics.

Al has been commissioned by the Cambridge Chamber of Commerce, Department of Public Works and the Arts Council to Design signage for key intersections entering Cambridge.